



Opportunities for social sciences and humanities in Horizon Europe

SUCCESSFUL H2020 PROJECTS

- SPOT. Social and innovative Platform On cultural Tourism and its potential towards deepening Europeanisation (presented by Milada Šťastná)
- EURYKA. Reinventing Democracy in Europe: Youth Doing Politics in Times of Increasing Inequalities (presented by Katrin Uba)
- CRAACE. Continuity/Rupture: Art and Architecture in Central Europe 1918-1939 (presented by Matthew Rampley & Marta Filipová)

SPOT. Social and innovative Platform On cultural Tourism and its potential towards deepening Europeanisation

RIA - Research and Innovation action project, presented by Milada Šťastná

SPOT is 3 years EU-funded project under the Horizon 2020 programme, it deals with cultural tourism. The consortium consists of 15 partners from 14 European countries and Israel. The project aims to develop a new approach to understanding and addressing cultural tourism and besides others to promote the development of disadvantaged areas on the one hand and propose recommendations for areas with overpressure on the other one. SPOT project includes also the development of a new Innovation Tool called SPOTIT based on Geographic information system (GIS). Its aim is to assist policy-makers at all levels as well as practitioners. The project uses case studies across 15 European regions, engages academics and stakeholders in the development of policy proposals.

MILADA'S STATEMENT ABOUT HER PARTICIPATION IN THE PROJECT:

"Regarding the H2020 participation, despite the project is not over yet, I already see a new dimension by conducting research at the EU level, gaining new understanding of the research topic, meeting new experts in the field and being familiar with the EU research strategy. On the other hand, there is a disadvantage that is more time consuming during the preparation phase of the proposal (but also during the project execution), including familiarisation with all relevant documentation, finding reliable partners who will be open-minded when problems come. Although, once the SPOT project is over the consortium is already willing to extend/continue working on a similar topic in Horizon Europe.

It is certainly worth to try applying for the EU project from many points of view:

- to gain new experience, knowledge and new contacts,
- to gain a larger amount of money for your research than from national grants, if you are successful,
- to gain higher prestige at your university and within your research field."

Milada Šťastná is the Head of Department of Applied and Landscape Ecology at Mendel University in Brno, Czech Republic, and the Editor in Chief of the European Countryside journal. Her professional interests focus on cultural tourism, landscape, ecology, environmental protection and sustainability, related to the climate change impacts. During her 23 years' professional career she published as an author and co-author 75 scientific papers, participated in 16 monographs and presented 125 other publications. Since 2020 she has been the coordinator of SPOT - H2020 project: Social and innovative Platform On cultural Tourism and its potential towards deepening Europeanisation.



EURYKA. Reinventing Democracy in Europe: Youth Doing Politics in Times of Increasing Inequalities



RIA - Research and Innovation action project, presented by Katrin Uba

EURYKA was a three year (2017-2020) cross-national research project funded through the European Union's Horizon 2020 program. It investigated how growing inequalities mediate youth political participation, with a view to understanding the conditions, processes, and mechanisms underpinning how young people do politics: how do they form opinions and take actions to bring about social and political change? This research has taken the form of policy analysis, social media analysis, media analysis, biographical interviews, surveys and experiments in 9 European countries: France, Germany, Greece, Italy, Poland, Spain, Sweden, Switzerland, and the UK.

Katrin Uba is Associate Professor in Political Science at Uppsala University, Sweden. Her research focuses mainly on the political consequences of collective action, the labour movement's use of various protest strategies, and young people's political activism. She is currently leading a research project about the political impact of the Swedish environmental movement. She is one of the scholars involved in a project studying how the current youth climate movement visions the future. Uba has been a PI for the Swedish team in two EU-financed collaborative projects – Livewhat (focus on the economic crisis and collective action) and EURYKA (focus on youth political activism). She is the associate editor of the journal *Social Movement Studies*. Together with Jenny Jansson, she has co-authored a book, "Trade Unions on YouTube: Online Revitalization in Sweden" (Springer Nature, 2019) and was one of the editors of the book "The Consequences of Social Movements" (Cambridge University Press, 2016). Her recent publications can be found in journals like *American Behavioural Scientist*, *Social Movements Studies*, *Political Studies*, *Politics*, and *Sustainability*.



CRAACE: Continuity/Rupture: Art and Architecture in Central Europe 1918-1939

ERC Advanced grant project, presented by Matthew Rampley & Marta Filipová

CRAACE is a research project funded by the European Research Council and led by Matthew Rampley at Masaryk University, Brno (from 1 April 2019; previously at the University of Birmingham). The research team consists of the Principal Investigator and three research fellows, and is supported by an advisory committee.

When new political elites and social structures emerge out of a historical rupture, how are art and architecture affected?

In 1918 the political map of Central Europe was redrawn as a result of the collapse of the Austro-Hungarian Empire, marking a new era for the region. The CRAACE project examines the impact of this political discontinuity in three of Austria-Hungary's successor states: Austria, Hungary and Czechoslovakia. For many centuries, the entire territory of these countries had been ruled by the Habsburgs, and the shared memory of this imperial past created a common cultural space, even as the newly formed nation states were asserting themselves in opposition to that memory. Furthermore, that opposition was not constant. Governments sometimes encouraged a sense of historical caesura, but at other times looked to the past for legitimation, as required by their short- and long-term political goals. The Habsburg Empire cast a long shadow, and artists and architects had to engage with its legacy as they navigated the highly fraught political and cultural landscape of their own time.

The project focuses on the contradictory ways in which artists and architects in Central Europe adapted to and tried to shape the new socio-political circumstances in the light of the past. It analyses the conflicts between avant-gardes and more conservative artistic movements, as well as the role of the visual arts in interwar memory politics. It searches for the place of art in the nexus of religion, nation and state, examining official art and counter-cultural tendencies, as well as their intersections. Special attention will be devoted to the survival and new emergence of artistic networks connecting the three countries, and to the reorganisation of the art world and its institutions in the course of the nation building process.

The project is organised into five themes:

- Vernacular modernisms, nostalgia and the avant-garde
- Presenting the state: world fairs and exhibitionary cultures
- Piety, reaction and renewal
- Contested histories: monuments, memory and representations of the historical past
- A Search for Identity: Sexuality/Gender and the Crisis of Representation

Matthew Rampley is Principal Investigator of CRAACE, and senior researcher at Masaryk University, Brno. He oversees the project as a whole, while also focusing on one of its four themes: Piety, reaction and renewal.

Marta Filipová is a Research Associate at the Department of Art History, Masaryk University, Brno. Her research focuses on identity construction in the visual arts of modern Central Europe and the relationship between the global and local in art and design. As a member of the CRAACE team, she is responsible for the theme Presenting the state: world fairs and exhibitionary cultures.