

## SCHOLARSHIP REPORT

Name: **Jana Římanová**

Home university and faculty: **Charles University, Faculty of Humanities**

Host university and department: **University of Vienna, Institut of Contemporary History**

Grant period: **summer term 2020 (1 month)**

I spent one month of study stay in Vienna under the supervision of Univ.-Prof. Mag. DDr. Oliver Rathkolb at the Institut für Zeitgeschichte. The main aim of my stay was the development of my dissertation, which is focused on the position of women in the Czech academic environment especially in the period of transformation connected with the change of political regime, namely in the 80s and 90s of the 20th century. My work uses as a source of oral history interviews, which include the whole life stories of prominent Czech scientists and intervene deeper than just to describe visible academic careers, success in the evaluation of scientific research, scientific awards and leadership positions in academic institutions. In my interviews, I look for motivation scientific research, development of choices of research topics, inspirational personalities and significant turning points that have decided on the further professional direction of respondents of my research.

Professor Rathkolb gave me an overview of current research on similar topics in the Austrian environment, which helped to internationally compare the development of women's position in the development of human knowledge. Mr Rathkolb also helped me a lot by recommending other colleagues whose expertise is focused on different aspects of my research.

Prof.in Mag.a Dr.in Johanna Gehmacher helped me greatly to gain an overview of basic literature related to gender theory, because my original field of study is oral history - contemporary history and I was missing the important context of gender research.

A very important moment for the development of my dissertation was the consultation with Univ.-Prof.in Mag.a Dr.in Claudia Kraft who introduced me to a concept of "scientific persona" described by professor of modern history Mineke Bosch. This concept is the key to describing the gap between the professional public image of a scientific personality and a personal story that has had a major impact on the development and direction of the research career of my research respondents.

Professor Claudia Kraft also introduced me to the concept of "Denkstil" created by the Polish microbiologist, doctor and scientist Ludwig Fleck. This approach has helped me very much to deal with the phenomenon that appeared in my oral history interviews. Women scientists who have already encountered research on the position of women in science led by Gender and

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Science Center at the Institute of Sociology of the Czech Academy of Sciences have United their way they interpret the specifics of their position as women in an often mostly male research team.

Professor Kraft also introduced me to feminist critics of the history of science, represented by an American biologist, science historian, and feminist Donna J. Haraway.

I also received more recommendations for consultations with other colleagues who could help me move my research and broaden my point of view on the status of women in the academic environment which I didn't have the opportunity to meet personally for time reasons but who helped me with the advice and recommendations via email and I believe we will meet in person during my continuing academic career. Namely it was professor Helga Nowotny and Dr.in Katharina Kreuder-Sonnen.

In general, my stay in Vienna was very important for gaining academic contacts, expanding my knowledge of possible points of view on research of modern history and I assume that I will build on these contacts in future academic cooperation.